

ENROLMENT FORM

Name: -----

Address: ----- PC. -----

Phone: ----- Mobile: -----

Email: ----- AVDGS membership no: -----

What viols will you be playing at the school?  Treble  Tenor  Bass

What instrument(s) do you intend to bring? -----

Do you need an instrument to use on loan? - if yes what size? -----

Are you able to lend an instrument? - if yes what size? -----

To help us organise groups please answer the following questions:

I can read the following clefs  treble  treble 8va  alto  bass

I am an absolute beginner  I play consorts occasionally  I play in a regular consort

I can competently play consort music by Jenkins and Lawes

Tell us what composers you prefer to play -----

Other comments -----

I wish to be accepted into the morning Performers' Workshop. Please attach information on your music education and performance experience and contact the Musical Director.

Please mark your afternoon **choices** in order of preference 1-6;

**Telemann A minor Sonata** (solo & bass line class)

**Treble viol solo repertoire** – any level, any style

**Tenor viol tips** – curly consort parts and duos

**Chanson to Canzona:** A grand Italian repertoire for 4 to 10 parts (with doubling)

**Beginner tab**

**More consorts** – for those that just can't get enough!

We will aim to place you in at least two different choices during the school. Please note that while we will do our best to accommodate everyone's top choices, if there are any choices that are undersubscribed they may not be offered.

**Arriving:**

I will be arriving by  train  plane  bus  car  Please collect me from the airport

Please state town of arrival -----

**Getting around:**

I will have my own transport in Bermagui.

I will need transport during the school.

I can offer car space during the school.

**Sleeping:**

**Please book your own accommodation very soon!**

Bermagui is very popular at Easter, especially with the Four Winds Festival at this time. **If you need help with accommodation please contact the organisers. We are here to help!**

**Eating:**

**Morning & afternoon refreshments** will be provided as part of your registration fee.

**Lunches** will be provided for a small cost. **Evening meals** are not provided.

**Paying:**

Final date for enrolments is **Friday 19th March 2010**

There is a **late fee** of \$30 for payments received between 12th and 19th March and an **even later fee** of \$50 if fees are received after Friday 26th March.

Full-time fee: \$325.00

Concession full-time fee\*: \$275.00

Part-time fee#: \$110.00

Concession part-time## fee: \$100.00

\* Concession for full-time students under 26 or pensioners - enclose photocopy of your card.

# Part-time enrolment. **ALL fees include ticket to concert by Paolo Pandolfo.**

Note: cancellations will only automatically be refunded up to Monday 15<sup>th</sup> March.

Please **send** form with payment to:

Victoria Watts, Rear 24 Cunningham St, Northcote, VIC, 3070.

Please make cheques / postal orders payable to The Australian Viola da Gamba Society Inc.

If you wish to pay by direct deposit please email victoriawatts@me.com for details.

Or payments may be made by credit card:

Name on card. -----

Card no: \_\_\_\_\_ / \_\_\_\_\_ Exp date \_\_\_\_ / \_\_\_\_

Signature: -----