

Tutors

Sarah Mead holds degrees in music & historical performance from Yale & Stanford Universities. The 2007 winner of Early Music America's Thomas Binkley Award for Outstanding Achievement by a Collegium Director, she is Associate Professor of the Practice at Brandeis University outside of Boston, Massachusetts, where she directs the Early Music Ensemble & serves as a frequent guest choral conductor. A regular visiting lecturer at the Longy School of Music in Cambridge, she has also directed ensembles at Tufts & Northeastern Universities, as well as being a guest lecturer at Trinity College of Music in the UK. Author of the widely-used chapter on 16th-century theory in *A Performer's Guide to Renaissance Music* (ed. J. Kite-Powell), she is a sought-after clinician & lecturer on historical performance practice throughout North America. She has recently taken over as Music Director for the annual Conclave of the Viola da Gamba Society of America.

2010 Musical Director **Miriam Morris**, pursues a varied career as a soloist & chamber musician. In addition to her work with early music ensembles, she has appeared as a specialist baroque performer with Australia's major symphony, opera & chamber orchestras. She is often heard on the ABC & has played in Arts Festivals throughout Australia. She is a member of Consort Eclectus, Convivio & Les Goûts-Réunis & has performed throughout Australia & in the US, New Zealand, England & Sweden. Miriam teaches the cello & viola da gamba at the University of Melbourne & has taught at the Victorian College of the Arts & Monash University. She has pioneered the teaching of viols at primary & secondary level in ensemble-based programs in South Australia & Victoria & directed the University of Melbourne viol ensemble. She wrote the current Cello Syllabus & Technical Work Book for the Australian Music Examinations Board & at present is writing the technical component for the next cello syllabus. Her self-published treble & tenor viol tutor *Right from the start* is available on demand. Miriam's solo CD of solo works & songs of Tobias Hume on the 'Move' label received international critical acclaim. Consort Eclectus recorded its first CD in 2007 with commissioned works by Australian composers Natalie Williams & Calvin Bowman.

Polly Sussex is a freelance performer, musicologist & teacher. She grew up in Christchurch, New Zealand, & went to study cello & piano in the Czech Republic, then London, as a teenager. On her return to New Zealand, Polly completed an Honours degree in Music, followed by a Ph.D on the eighteenth century cellist composer, Luigi Boccherini, at Otago University. Following a move to Auckland, Polly took up playing Baroque cello. Recently, she has extended her area of expertise with 18 months of study in Bremen, North Germany (School for Old Music) with Hille Perl & at the Scola Cantorum Basiliensis in Basel, Switzerland with Paolo Piffaro. In both places, she studied viola da gamba & is now teaching part-time at the University of Auckland. She performs with the Auckland-based group Age of Discovery.

Victoria Watts is an active Melbourne musician & member of Consort Eclectus. Originally from Sydney, she initially studied viola da gamba with Catherine Finnis then later at The University of Melbourne with Ruth Wilkinson. She has recorded *Music for Viols & Voice* with Consort Eclectus & *El Fuego* with La Compania (ABC Classics). Victoria is administrator of the University of Melbourne's Early Music Studio & Spring Early Music Festival.

How do you get to Bermagui?

By bus

Interstate buses pass through Cobargo, 20 km from Bermagui. [Premier Motor Service](#) has a few buses a day from/to Sydney, one of which stops in Bermagui.

By air

There are regional airports at Moruya and Merimbula, each about an hour's drive away. [REX \(Regional Express\) Airlines](#) flies to the region from both Sydney and Melbourne.

By car

Bermagui is on the far south coast of NSW, between Narooma and Merimbula.

By road, Bermagui is about eight hours' drive from Melbourne, five hours from Sydney, and three hours from Canberra.

Join us in Bermagui NSW for the

31st Annual Easter Viol Workshop

Friday 2nd April to
Monday 5th April, 2010

at Bermagui Primary School,
George Street, Bermagui, NSW



Australian
Viola da Gamba
Society



*A viol in the hands of an excellent Violist may
(no doubt) be reckon'd amongst
the best of Musical Instruments.*

Christopher Simpson *The Division Viol*

Australian Viola da Gamba Society Inc

www.avdgs.org.au

The 31st annual Easter Viol Workshop in 2010 is presented by the *Australian Viola da Gamba Society Inc.* Participants must be current members of the society. Application forms are available from the website or by contacting the conveners.

The Australian Viola da Gamba Society Inc. was founded in June 2000 with the aim of promoting all aspects of the instrument in Australia. The flagship event is the 4-day annual Easter Viol School held in a different city each year. Other events include an annual weekend Consortium, consort days in Melbourne and Sydney, a stimulating newsletter issued 4 times a year and an in depth Journal called *Chelys Australis*, edited by John Weretka, issued approximately every 12 months.

www.avdgs.org.au

The 2010 school will be held for the first time in Bermagui, NSW due to the appearance in a solo recital of virtuoso viol player Paolo Pandolfo at the Four Winds Festival to be held over the Easter weekend. Negotiations are underway for Mr. Pandolfo to give a class at the school. This will be free to participants. For more information on the Four Winds Festival visit *www.fourwinds.com.au*.

The workshop will cater for players of all levels and provide a wide range of consort activities. Participants will remain in the same group for morning sessions and tutors will re-group afternoon ensembles to enable participants to enjoy playing with as many others of their standard as possible.

If there are sufficient numbers of interested people, a **beginners class** may be held during the school in the mornings only. Beginners must be able to read music fluently. Please contact the organizers for more information

Some **loan instruments** will be available for beginners and interstate players. There are only a limited number of loan instruments so first up – best dressed. **Any broken strings or damage to a loan instrument must be made good before returning the instrument to the owner.**

A **performers' workshop** for advanced players will be held during the morning sessions with participants joining the activities programmed for the afternoons, possibly acting as assistants to tutors. Participants must enroll full-time and contact the Musical Director with details of their standard and experience.

A detailed **timetable** will be provided on registration. There will be some variation to our usual pattern Saturday and Sunday due to Paolo Pandolfo's class and concert.

Morning sessions will include – Technique classes, including 'Flow' and viol maintenance, and consorts in pre-formed groups.

Afternoon sessions will include – Talks (see below), general consort playing and Choices session (see choices below). On Saturday afternoon Paolo Pandolfo will give a masterclass at the school and on Sunday afternoon we will attend his concert as part of the Four Winds Festival.

Talks will be given by Sarah Mead, Phrase and Cadence: Where music & language intersect; Polly Sussex, My study overseas; and John Weretka., Music for the viol in North Germany.

Choices on offer this year are;

* **Telemann A minor Sonata** (solo & bass line class)

* **Treble viol solo repertoire** – any level, any style

* **Tenor viol tips** – curly consort parts and duos

* **Chanson to Canzona:** A grand Italian repertoire for 4 to 10 parts (with doubling)

* **Beginner tab**

* **More consorts** – for those that just can't get enough!

Please note: Depending on your order of preference, four of these choices will be offered.

The **AGM** of the Australian Viola da Gamba Society Inc. will be held on Monday 5th April at 12.45pm.

Concerts:

* **Paolo Pandolfo' solo recital concert – Four Winds Festival.** Registration fees include cost of ticket (preferential booking).

* **A public tutors' concert** will be held during the school. Free entry.

* **A performers workshop concert** will be held during the school. Free entry.

Sleeping:

Please book your own accommodation very soon! Bermagui is very popular at Easter, especially with the Four Winds Festival taking place at this time. If you need help with accommodation please contact the organisers.

Eating:

Morning & afternoon refreshments will be provided as part of your registration fee. **Lunches** will be provided for a small cost. **Evening meals** are not provided.

Don't forget:

* Pitch will be **A 415** (baroque pitch).

* If possible please bring a *labeled music stand* and don't forget your **spare strings!**

All players are encouraged to have **instrument insurance.** *The Australian Viola da Gamba Society Inc. does not take any responsibility for lost, stolen or damaged instruments.*

Further information please contact:

Victoria Watts tel: 0412 681 689_
victoriawatts@me.com

Richard Milner tel: 02 6236 9212_
violsaustralia@gmail.com

Miriam Morris tel: 03 9571 6856_
mmviol@bigpond.net.au

We look forward to seeing you in Bermagui in 2010!