

## TUTORS FOR 2012

**BRENT WISSICK** is the Zachary Taylor Smith Distinguished Professor of Music at the University of North Carolina at Chapel Hill where he teaches cello, viola da gamba and early music ensembles. A member of *Ensemble Chanterelle* and the *Atlanta Baroque Orchestra*, he is a frequent guest with the Dallas Bach Society *Folger Consort*, *Concert Royal*, *Smithsonian Consort of Viols*, Boston Early Music Festival and *American Bach Soloists* as well as *Collegio di Musica Sacra* in Poland. He was an NEH Fellow at Harvard, taught at the Aston Magna Academy at Yale and served as chair of Higher Education for Early Music America. A former student of John Hsu at Cornell University, he has performed and taught at many of the important schools, workshops and festivals in North America, Australia, Europe and Asia. His recording of Sonatas and Cantatas by Bononcini was released by Centaur and his online video article about them has been published by the *Journal of Seventeenth-Century Music*. He has also recorded for Albany, Titanic, Dux, Radio-Bremen and Koch International. Currently, he is Past President of the Viola Gamba Society of America, having served as President from 2000 through 2004, chair of the 2007 Pan-Pacific Gamba Gathering, and a board member since 1986.

2012 Musical Director **BROOKE GREEN**, graduated with a Masters in Early Music Performance from the Early Music Institute, Bloomington, Indiana University in December 2010, where she studied viol and vielle with Wendy Gillespie. From 1993 - 2007, as director of *Backgammon*, Brooke directed many innovative programs of music on baroque and renaissance instruments, in London, Sydney, Tasmania and Honolulu. For the Viola da Gamba Society of America, Brooke has given a recital of 17th century music for solo treble viol and directed a program of Australian contemporary music for viol consort. Since 2011, since founding *Josie and the Emeralds*, (Josie Ryan, soprano and *The Emerald City Viols*) she has devised various concert programs, including "Music and Painting in the Italian Renaissance" in association with the National Gallery of Australia's Renaissance Exhibition. Brooke was a tutor at the 2011 AVdGS Easter Viol School.

Viola da gamba specialist **LAURA VAUGHAN** is a dynamic and well-recognised member of the early music movement in Australia. Following her return from studies at the Royal Conservatory of The Hague in 2004 with Wieland Kuijken, Anneke Pols and Philippe Pierlot, she has established an active performing career encompassing a wide range of solo and chamber repertoire across Australasia. Passionate about the unique sound world of the viol, Laura is committed to bringing this exquisite repertoire to audiences around the world. She is also one of the few exponents of the rare lirone. Laura records regularly for ABC Classic FM as a soloist and chamber musician and has collaborated on numerous CD recordings for the ABC Classics label and Vexations. Appearing regularly with many ensembles around Australia including the *Australian Brandenburg Orchestra*, *Pinchgut Opera*, *Ironwood*, *Astra*, *Adelaide Baroque* and *Song Company*, Laura is also a founding member of the dynamic baroque trio *Latitude 37*. Laura was a tutor at the 2011 AVdGS Easter Viol School.

After graduating from Sydney Conservatorium of Music, the soprano **JOSIE RYAN** completed her Masters degree specializing in Early Vocal Music and Historical Performance Practice at the Royal Conservatory of The Hague, with the aid of a grant from the Dutch Government. For 12 years she performed with various leading groups across Europe, including *The Tallis Scholars*, *The Amsterdam Baroque Choir* and *Collegium Vocale Gent*. Josie has a broad oratorio and concert solo repertoire ranging from the early Renaissance to the late Classical period. Her operatic roles include *Rameau's Les fetes d'Hebe* (Iphise), *Monteverdi's L'Orfeo* (Ninfa) and *Cavaleri's Rappresentazione di Anima e di Corpo* (Anima beata). Josie has recorded numerous CDs and DVDs including the role of Liebe in *Schmelzer's Sepolcro "Stärke der Lieb"*, and Monteverdi's 5th and 6th books of Madrigals. In addition to performing regularly with *Pinchgut Opera* and *The Emerald City Viols*, Josie is frequently engaged as a soloist for other ensembles including *Australian Baroque Brass*, *The Choir of Christ Church St Laurence*, *Coro Innominata*, *The Oriana Chorale*, and *The Marais Project*.

## 33RD ANNUAL EASTER VIOL WORKSHOP

FRIDAY 6 APRIL TO MONDAY 9 APRIL 2012

CANTERBURY GIRLS' SECONDARY COLLEGE,  
MANGARRA ROAD, CANTERBURY



MUSICAL DIRECTOR: BROOKE GREEN  
TUTORS: BRENT WISSICK (USA),  
LAURA VAUGHAN & JOSIE RYAN

AUSTRALIAN VIOLA DA GAMBA SOCIETY INC.

[www.avdgs.org.au](http://www.avdgs.org.au)

The **33rd Annual Easter Viol Workshop** is presented by the Australian Viola da Gamba Society Inc. Founded in June 2000 the AVDGS aims to promote all aspects of the instrument in Australia. The flagship event is the 4-day annual Easter Viol School held in a different city each year. Other events include an occasional weekend Consortium, consort days, and a newsletter issued four times a year. For participants attending the Easter Viol Workshop who are not already members of the AVDGS, a \$35 joining fee will be charged. Application forms are available from the website – [www.avdgs.org.au](http://www.avdgs.org.au) – or by contacting the convenors.

### Themes for this year's viol school

Since so much Renaissance consort music was considered "Apt for Voices and Viols," this year, the Easter Viol School will explore ways in which we can be vocal on our viols. How can we translate what singers do, to the way we play? We will also be expanding our knowledge of both old and new music. So we will be looking at works by less well known Renaissance composers, as well as some contemporary pieces, chosen for their melodic appeal, serious worth and/or sense of fun. Do not be afraid!

*Brooke Green, director*

The workshop will cater for players of all levels and provide a wide range of consort activities enabling participants to enjoy playing with as many others of their standard as possible.

Standards will be based on the Viola da Gamba Society of America self assessment guide found here - <http://vdgsa.org/pgs/selfrate.html> It's easy to do and will give you a rating between B (beginner) through I (intermediate) to A+ (very advanced).

If there are sufficient interested people, a beginners class may be held during the school. Beginners must be able to read music fluently. Please contact the organizers for more information before enrolling.

Some loan instruments will be available for beginners and interstate players. There are only a limited number of loan instruments so first up – best dressed. Any broken strings or damage to a loan instrument must be made good before returning the instrument to the owner.

### Registration begins on Friday 6<sup>th</sup> at 8.30am.

Sessions will generally run as follows:

9.00-10.00am – Concurrent technique classes

10.00-10.15am – Viol maintenance by tutors

10.15-10.30am – Morning tea

10.30-12.00pm – Consort playing

12.00-1.00pm – Lunch

1.00-2.30pm – Consort playing

2.30-3.00pm – Talks (see below)

3.00-3.30pm – Afternoon tea

3.30-5.00pm – Choices (see below)

NB: the timetable varies on Monday

**Talks** will be given by Brent Wissick, Brooke Green and Laura Vaughan.

**Choices** on offer this year are;

Italian songs & dances (LI - MI)

Chansons: Josquin, Lassus, (LI - MI)

Elizabethan Era: Dowland, Morley (LI - MI)

Contemporary songs & consorts (MI - A)

Gibbons (UI- A)

English Fantasias: Ward, Jenkins, Lawes (UI - A)

Please check the VDGSa assessment guide - <http://vdgsa.org/pgs/selfrate.html> - for description of standards (LI, MI, UI, A etc.) when deciding on your choice.

Please note that depending on enrolments and preferences, not all of these choices may be offered.

If you have a regular consort that would like to be tutored instead of a choices session you need to indicate that at enrolment and inform the convenors.

### Music

If you want to bring your music to the school, please label it clearly with your contact details and inform the convenors.

### Private lessons

Private lessons may be available with the tutors during the school. Please advise the convenors if you are interested.

### Shopping

Some music and strings will be available during the school including a Saraband Music stall.

### Concerts

- A tutors' concert will be held on **Saturday 7<sup>th</sup> April at 8pm** at Canterbury Girls' Secondary College. Entry is included in the participants registration fee. Public tickets will be available at the door.
- A participant concert will be held on **Monday 9<sup>th</sup> at 3pm** at Canterbury Girls' SC. Participants are encouraged to propose consorts and/or solo pieces for this concert. Please indicate this at enrolment.

### Eating

Morning & afternoon tea and simple make-your-own lunches will be provided as part of your registration fee. Evening meals are not provided.

### Sleeping

Accommodation is the responsibility of individual participants. Limited billet accommodation will be available on a first enrolled - first served basis.

### Don't forget!

- Pitch will be **A 415** (baroque pitch).
- If possible please bring a **music stand**.
- Please **label** ALL your possessions.
- All players are encouraged to have **instrument insurance**. The AVDGS Inc. takes no responsibility for lost, stolen or damaged instruments.

### Further information?

Please contact:

- Brooke Green - Musical Director  
tel: 0422 334 054 [troubadourbrooke@hotmail.com](mailto:troubadourbrooke@hotmail.com)
- Victoria Watts - President  
tel: 0412 681 689 [victoriawatts@me.com](mailto:victoriawatts@me.com)
- Richard Milner - Secretary  
tel: 02 6236 9212 [violsaustralia@gmail.com](mailto:violsaustralia@gmail.com)
- Ted Granlund - Workshop librarian  
[wated@tpg.com.au](mailto:wated@tpg.com.au)

THE AGM OF THE  
AUSTRALIAN VIOLA DA GAMBA SOCIETY INC.  
WILL BE HELD ON  
MONDAY 9 APRIL AT 12.45PM.

## ENROLMENT FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Are you an AVDGS member? \_\_\_\_\_

What viols will you be playing at the school in order of preference?  
\_\_\_\_\_

What viol(s) do you intend to bring?  
\_\_\_\_\_

Do you need a viol to use on loan? What size?  
\_\_\_\_\_

Are you able to lend an instrument? What size?  
\_\_\_\_\_

Tenor and bass players - what clefs do you read and play competently:  treble 8va  alto  bass

Please visit the VDGSA site - <http://vdgsa.org/pgs/selfrate.html> - and do the self-rating guide.

Your standard between B and A+ is: \_\_\_\_\_

Other comments:  
\_\_\_\_\_  
\_\_\_\_\_

I / my regular consort, wishes to perform in the participants concert. Please attach details of people and works, either solo or consort.

## Choices

Please mark your afternoon choices in order of preference 1-6:

- Italian songs & dances (LI - MI).
- Chansons: Josquin, Lassus, (LI - MI)
- Elizabethan Era: Dowland, Morley (LI - MI)
- Contemporary songs & consorts (MI - A)
- Gibbons (IU- A)
- English Fantasias: Ward, Jenkins, Lawes (UI - A)

My regular consort wishes to be coached during one of the Choices sessions. Please attach details of people and works and note that this possibility will be dependent on other enrolments.

*Please note* that while we will do our best to accommodate everyone's top choices, if any choices are undersubscribed they may not be offered.

## Arriving

I'll be arriving by  train  plane  bus  car

I need help with transport on arrival

Give details: \_\_\_\_\_

## Getting around

- I will have my own transport in Melbourne
- I will need help with transport during the school
- I can offer car space during the school

## Sleeping

I would like to be billeted (bed & breakfasts only) on nights of \_\_\_\_\_

I am able to billet \_\_\_\_\_ people (b&b only)

I have independently made a billeting arrangement with \_\_\_\_\_

- I can collect the people staying with me
- I can transport people staying with me to school
- I can collect other people not staying with me from \_\_\_\_\_

Please note: we cannot organise billeting after 23<sup>rd</sup> March ie. 2 weeks before school commencement.

## Paying

Final date for enrolments is **Friday 23<sup>rd</sup> March**. There will be a late fee of \$20 if we receive your form and payment after this date.

Full-time fee: \$320.00 or concession\* \$260.00  
Part-time fee#: \$210.00 or concession\* \$170.00  
AVDGS membership add \$35.

\* Concession for full-time students under 26 or pensioners - enclose photocopy of your card.  
# Part-time enrolment is available for mornings only eg beginners, or for whole days.

Cancellations will only be automatically refunded before Friday 2<sup>nd</sup> March.

Please return your form with payment to the AVDGS treasurer: Rosaleen Love  
3 Vincent Street  
Glen Iris VIC 3146

- Please make cheques / postal orders payable to The Australian Viola da Gamba Society Inc.
- For direct deposit please email the treasurer, Rosaleen Love - [rlove@bigpond.net.au](mailto:rlove@bigpond.net.au) - for details.
- Or payments may be made by credit card.

Please note that a 4% surcharge will be added to all credit card payments as follows:  
Full-time fee: \$332.80 or concession\* \$270.40  
Part-time fee#: \$218.40 or concession\* \$176.80  
AVDGS membership add \$36.40

Name: \_\_\_\_\_

Card no: \_\_\_\_\_

Expiry date \_\_\_ / \_\_\_

Signature: \_\_\_\_\_