

Australian Viola da Gamba Society Newsletter Summer 2016

www.avdgs.org.au

www.facebook.com/groups/161476953911759



WELCOME!

A warm welcome to all members of the Australian Viola da Gamba Society to the Summer 2016 edition of the newsletter. Thanks to contributors to this edition.

Please think of the ways you can contribute to the newsletter, especially if you have been overseas to a workshop. Send any material to Patrice (patrice@saraband.com.au).

Just a reminder that the Easter Viol School will soon be upon us. Have you sent in your enrolment form yet? If not, you'll find one at the back of this newsletter — get cracking!

The Annual General Meeting of the Australian Viola da Society will be held during the School, on March 28th from 1.45pm. Have you considered joining the committee or even standing for one of the office-holding positions? If you have, please contact John immediately (john.weretka@gmail.com).

—John Weretka and Patrice Connelly

CD FOR REVIEW

Jenny Eriksson has kindly made available a copy of her new CD, *Smorgasbord: Music from Sweden* for review in this newsletter. Lots of fantastic music from the 'art music' and folk traditions of Sweden.

If you have the time and interest to review it, please drop John a line (john.weretka@gmail.com). Show your support for Jenny!

A NEW ADELAIDE PLAYER ON THE SCENE

I've always loved a good viol consort but it was not until October last year when Patrice Connelly came to Adelaide for a workshop that I became motivated to further explore the viol world.

A short time after, I bought a bass viol made by Geoff Wills in 1975. I've only been playing for a few months now and already have had a number of people keen to get together to have a jam session. I have even managed to get the interest of one of the main music outlets in Adelaide possibly to start investing in buying viola da gambas. This could be the start of a new community here!

I have been multitrack recording for a while now but only recently started recording early music for my YouTube channel. I have done a few things on violin where I collaborate with people overseas but I now get to include bass viola da gamba into the mix. Multitracking is where I record a piece with just myself playing all the parts. Here are some examples of both:

<https://www.youtube.com/watch?v=hziKKkW5X8k>
<https://www.youtube.com/watch?v=sVXyZbJiAGk>

I always find recording yourself is a great way to learn your instrument inside out as it forces you to really pay attention to every detail and nuance in the sound you make. This has been a great help with learning how to create a continuo line, something that I've never had to do before. As a casual singer, I also now get to accompany myself with the viol. At the moment I'm looking forward to attending the Easter Viol Workshop that will be held in Melbourne this year.

— Tom Helps

NEWS FROM SARABAND MUSIC

Saraband Music enters its twenty-first year in 2016, with its 200th publication of Purcell's viol fantasias, and a change from sole trader to company – Zarabanda Pty Ltd. Actually the Purcell edition was planned for last year, but a number of other things got in the way.

Reflecting on the ride, it's hard to believe how technology has changed the landscape. When I began, I sold a lot more music than I do now. Websites were in their infancy, and it wasn't so easy to deal with overseas suppliers. Now the business depends heavily on strings, and more recently, baroque bows for its survival.

On 29 Feb and 1 March, Musica Viva Australia brings *Voyage to the moon* to its Brisbane stop. It's a chamber opera made from Baroque excerpts which is touring the country. Musica Viva Australia asked Saraband to be involved, and I included the Early Music Society of Queensland in that invitation (I'm on their committee). Musica Viva Australia responded very positively, so not only will Saraband have a small stand before the concert but we will also have a variety of early instruments there for people to try out. I'll be there with the viols and there will be demonstrators for bowed strings, recorders and early brass. Michael Yelland is going to bring his serpent!

— Patrice Connelly

BASS BOWS FOR SALE

Bass viol bow by Solange Chivas, total length 80cm, weight c. 80g, white hair, excellent condition. \$1000. Contact John Weretka, 0400909874 or john.weretka@gmail.com

This bow will be available at the Easter Viol School for interested people to trial.

Bass viol/baroque cello bow by Ian Watchorn. Fluted snakewood, 71cm long. Cost \$3000 will sell for \$2000 ONO.

Contact Joan Milner 0412721918 or randj366@gmail.com.

This bow will be available at the Easter Viol School for interested people to trial.

More new viol music is here ...

SM114 Intermediate consorts in 5 parts. TrTTT/BB \$36.30. Score & parts.

Compliments the earlier SM111 - 113, Intermediate consorts in 3 & 4 parts books

SM115 Manuel Rodrigues Coelho: 5 Verses on Kyrie on the First Tone. TrTBB. Some lovely Portuguese music. Also SM115a, the same arr for SATB recorders. \$22

SM116 Johann Kaspar Kerll: Three pieces for TrTTB. \$22. Arranged from two keyboard canzonas and a ricercar that work perfectly for viols

SM117 Michel Corrette: Sonatas and pieces for two violins/pardessus de violes. \$22

SM118 Henry Purcell: String music from The Indian Queen. String quartet or 4 adventurous viols (goes quite high and low) TrTTB \$27.50

And announcing: **Saraband Music's 200th edition ...**

SM119 Henry Purcell: The Complete Works for Viol Consort. Score and parts with alternative lines/clefs. Spiral bound score. Includes a 4 part fragmentary fantasia usually omitted from other editions, and a new introduction

All instruments in stock now are on the website with photos

Saraband Music is now a local agent for **Charlie Ogle's viols**. Made in the Beijing workshop, they're quality viols at a good price. Details on my website



SARABAND
M • U • S • I • C

Lots more Saraband Music viol editions available including many exciting solos, duos and consort editions. Plenty of viol music, consorts, voices and viols, and viol-related chamber music from other publishers, plus gut strings, rosins and now, affordable baroque bows for all sizes of viols, violins, violas & cellos

See the website for sample pages, extensive catalogues, articles and free download viol pieces. Contact: 07 5496 3439 or patrice@saraband.com.au

Saraband Music www.saraband.com.au

JOSIE AND THE EMERALDS CONCERT REVIEW

Marimba and viols? Playing Purcell? This was the surprising opening to an innovative and inspiring concert given by Josie and the Emeralds in Sydney last November. Right from the opening notes of Purcell's *Here the deities approve* the large audience knew they were in for an afternoon of delights. Brooke herself was the guiding light, writing or arranging most of the pieces and giving engaging and succinct spoken introduction to each group.

In Brooke's absence, Laura Moore led the ensemble with aplomb from the treble viol and also provided the virtuoso cello part for Handel's *What passion cannot music raise and quell*, which provided an apt start to the second half of the programme. The combination of marimba and viols was remarkably successful in a number of pieces including two setting of E. E. Cummings poems *O round moon* and *I will wade out* by the young double bass player in the Emeralds – Jacques Emery. As the programme notes stated 'The melding sound worlds of marimba, viol consort and voice are used most effectively in these atmospheric miniatures.' In between these more unusual pieces we had a thread of viol consorts by Michael East and songs by Arbeau, de Lassus and Kirbye. Josie Ryan was her reliable self and her singing was a delight.



The undoubted highlight of the programme was Brooke's new composition *Perfumed with blood* reflecting on the Syrian tragedy. Introduced by a poignant YouTube video from Syria of a local woman singing a lament, the piece was very moving and quite a complex piece of music setting an arabic love song. The final phrase was particularly prophetic — 'Between you and me no one wins'. The programme had a nice symmetry about it and the final piece, like the last piece in the first half, was a new work by Brooke showing her recent interest in swing dancing and was called *Swing out, Ben!*. A very catchy piece, this had the added surprise of being danced by a talented young couple. The encored version was slightly different and provided a real joie de vivre ending to a wonderful afternoon of music.

— Richard Milner

MINKOFF FACSIMILIES

For those of us who play bowed and fretted stringed instruments of the Baroque, Minkoff Facsimiles have been for some time an extremely valuable resource. These publications have gone through their troubles, and — if memory serves correctly — the family administering Minkoff went bankrupt and, for what has now been a long time, the publications have been almost entirely unobtainable. The publications ended up being placed in storage.

Dr Joachim Lüdtke, based in Fürth, Germany, has recently brought to my attention that he is in a position to offer the remaining publications for sale. Below is a list of the publications available for the viol family and for the pardessus. These may be of interest to members.

On the following page is a PDF announcement of the sale. The PDF can also be used as an order form if you wish to order the publications.

BARRIÈRE, Jean (1705 – 1747) *Sonates pour le pardessus de viole avec la basse continue*. [...] Livre Ve. (after 1740), Facsimile, Geneva 1986. € 17,70

BOISMORTIER, J.B. Bodin de (1691 – 1755) *Sonates à deux violes, Œuvre dixième*. Paris 1725, Facsimile, Geneva 1986. € 17,70

BOISMORTIER, J.B. Bodin de (1691 – 1755) *Œuvre soixante-unième contenant VI sonates pour le pardessus de viole avec la basse*. 1736, Facsimile (Introduction in French and in English by Hazelle Miloradovitch) Geneva 1996. € 17,70

COUPERIN, François (1668 – 1733): *Pièces de violes avec la basse chiffrée*. Paris 1728, Facsimile, Geneva 1986. 2 vols. (Gamba and Bass) € 22,10

DANOVILLE (17th century): *L'art de toucher le dessus et basse de violle*. 1687, Facsimile, Geneva 1986. € 13,30

FORQUERAY, Antoine (1672 – 1745) *Pièces de viole avec la basse continue. Livre Ier*. Paris 1747, Facsimile, Geneva 1976. € 17,70

HUGARD, Pierre (18th century) *La toilette. Pièces nouvelles pour le pardessus de viole à cinq cordes* [...] Gravées par Mlle. Vendôme. Paris c. 1760, Facsimile, Geneva 1984. € 13,30

LENDORMY, N.-G. (18th century) *Premier [-second] livre de pièces pour le pardessus de viole ou le violon à cinq cordes avec la basse*. c. 1760, Facsimile, Geneva

1984 € 13,30

MARC, Thomas (fl. 1720 – 1735) *Suite de pièces de dessus et de pardessus de viole et trois sonates avec les basses-continûe, qui se peuvent joüer sur la viole, la flûte traversière et autres instruments*. Paris 1724, Facsimile, Geneva 1987 € 22,10

COURSES AND EVENTS FOR TRAVELLERS OVERSEAS

Please note that this is only a selection of courses which include classes for viol players. You can find more information at <http://vdgsa.org/> and <http://www.vdgs.org.uk/>

27-29 May

VdGS 3rd Coast Memorial Day Workshop 'In Nomine'

Music Institute of Chicago, Evanston East Campus, USA

Tutors: David Douglass and Gail Ann Schroeder
Information: vdgs3rdcoast.org

19 June-3 July

Oberlin Baroque Performance Institute

Tutors: including Cathy Meints
Information: oberlin.edu

3-9 July

SFEMS Baroque Workshop

Oakland, San Francisco, USA

Tutors: including Mary Springfels
Information: sfems.org

10-15 July

International Viol Summer School

Hitchin, Hertfordshire, UK

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

Information: benslowmusic.org

10-14 July

Amherst Early Music

New London, Connecticut, USA

Tutors: Paolo Pandolfo, Brent Wissick, John Mark Rozendaal

Information: amherstearlymusic.org

25-30 August

John Jenkins — Consort and Chamber Music

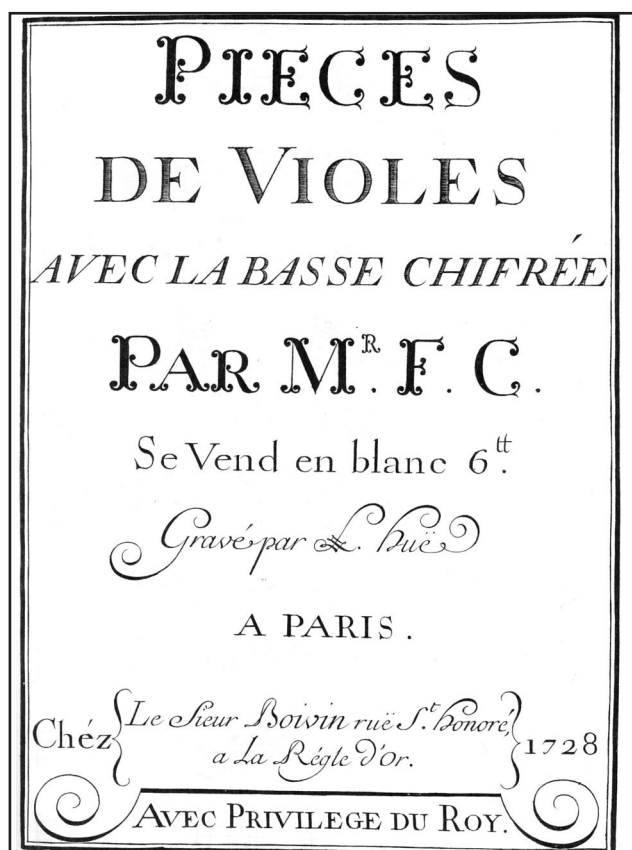
Schloss Seehaus, Germany

Tutors: Laurence Dreyfus and Heidi Gröger

Information: info@heidigroeger.de

Baroque Music for Viola da Gamba in Facsimile

Publications of Éditions Minkoff Special Prices



Couperin, *Pièces de violes avec la basse chiffée*: Title page and Gamba part of the second suite's Prelude.

The facsimiles of Couperin's *Pièces de violes*, Paris 1728, and of other prints with music from the French Baroque for Gamba instruments (see p. 2) can be offered in limited numbers and at favorable prices. Send orders to:

Dr. Joachim Luedtke, Lektorat & Korrektorat, Blumenstrasse 20, D-90762 Fuerth,
Germany. E-Mail: Jo.Luedtke@t-online.de Tel.: ++49 +911 / 976 45 20

CONCERT DIARY

Sydney

20 March 2016, 1400

The Equinox

Glebe Town Hall, 160 St John's Road, Glebe, Sydney

Josie and the Emeralds Brooke Green (dir.), Laura Moore, Catherine Upex, Imogen Granwall (viols), with Lisa Terry (viol) (USA)

Tickets: \$35/\$25 at the door

Melbourne

30 March 2016, 1800

Bach and his ancestors

Melbourne Recital Centre

Latitude 37

Tickets: \$39/\$29 or \$99 (season)

Information: <http://www.melbournerecital.com.au/heroes/latitude37-2016>

24 April 2016, 1830

Evening Prayer at Queen's College

Chapel of Queen's College

The Queen's Violles with Brock Imison (bassoon), Ruth Wilkinson (violone) and Kirsten Barry (oboe) perform Pachelbel's cantata *Meine Sünde betrüben mich* and seven-part works by Schmelzer and Gabrieli

Free

Information: <http://www.queens.unimelb.edu.au/undergraduates/activities/choir>

21 November 2016, 1800

Bach and the new generation

Melbourne Recital Centre

Latitude 37

Tickets: \$39/\$29 or \$99 (season)

Information: <http://www.melbournerecital.com.au/heroes/latitude37-2016>



COMMITTEE 2014-15

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Laura Moore (Committee)

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ENROLMENT FORM

Name: _____
Phone: _____
Mobile: _____
Email: _____

What instruments (including non-viol)s
will you be playing at the school in order
of preference?

Do you need an instrument to use on
loan? If yes, what size?

Are you able to lend an instrument? If
yes, what size/s?

Pre-formed consorts (optional)

Consort repertoire:

Consort members:

Combined item (please tick one)

☐ I would like to be involved in the
combined item

Instrument/Voice type: _____

☐ I would like to sight read through
consorts without a tutor

Choices (please order top 6 preferences)

- ☐ Madrigals with Anna Sandstrom
- ☐ Divisions with Laura Vaughan (UI-A)
- ☐ The power of dance with Simon Rickard
- ☐ 30/60 with Laura Moore
- ☐ Solmisation with Matthew Manchester
- ☐ 15th/16th Century music with Wendy Gillespie
- ☐ Tablature with Miriam Morris
- ☐ Consorts, consorts, consorts!

Standard

I can read the following clefs:

- ☐ treble ☐ treble 8va
- ☐ alto ☐ bass

To help us organise groups, we ask
that you **please complete the self-**

rating guide enclosed. This is taken
from the VDGSA website. Please
return the form and/or indicate your
rating below:

- ☐ B (0-7) ☐ B+ (8-15) ☐ LI (16-19)
- ☐ LI+ (20-23)
- ☐ I (24-27) ☐ I+ (28-31) ☐ UI (32-35)
- ☐ UI+ (36-39)
- ☐ A (40-44) ☐ A+ (45-50)

Other comments:

Enrolment fees and due dates:

Final date for enrolments is **Friday 26th February, 2016**

There will be a late fee of \$10 if we receive your form and payment after this date.

Enrolment forms to be returned to Laura Moore:

laura.moore393@gmail.com

11 Greenhills St, Croydon NSW 2132

Fees (please tick):

☐ AVdGS member full-time fee: \$350

☐ Non-AVdGS member# full-time fee: \$385

☐ AVdGS member concession full-time fee*: \$250

☐ Non-AVdGS member# concession full-time fee*: \$275

☐ Beginner scholarship program: FREE (\$35 AVdGS membership must be paid)

☐ Part-time enrolment: Fee to be negotiated depending on attendance. Please contact Laura Moore (laura.moore393@gmail.com) to discuss.

* Concession for full-time students under 26 and pensioners – please enclose photocopy of your card.

Non-members fees include a one year electronic AVdGS membership. For more information about memberships, please visit www.avdgs.org.au. You must be a member to enrol in the workshop. To check your membership status, please contact Laura Moore

Note: cancellations will only automatically be refunded up to Friday 14th March.

Payment options:

☐ I have attached a cheque payable to The Australian Viola da Gamba Society Inc.

☐ Payment has been made via direct deposit:

Direct deposit details (Westpac bank):

Name: Australian Viola da Gamba Society Inc.

BSB: 032 090

Account: 44 2983

Accommodation and Transport

Do you need help with accommodation and/or transport? If yes, please give details – arrival details, etc.

Are you able to assist with any billeting or transporting throughout the weekend? If yes, please give details
