

SONATA SECUNDA (1694)

Adagio

Phillipp Heinrich Erlebach

3 5 10 15 20 25 30 35

Allegro

3 5 10 15

20

25

30

This musical score consists of four staves in G major (one sharp). The first staff contains measures 1 through 20, with a box labeled '20' above the 20th measure. The second staff contains measures 21 through 25, with a box labeled '25' above the 25th measure. The third staff contains measures 26 through 30, with a box labeled '30' above the 30th measure. The fourth staff contains measures 31 through 35, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to F# in the final measures.

Adagio

5

10

This section is titled 'Adagio' and consists of three staves in G major. The first staff contains measures 1 through 5, with a box labeled '5' above the 5th measure. The second staff contains measures 6 through 10, with a box labeled '10' above the 10th measure. The third staff contains measures 11 through 15, ending with a double bar line. The tempo is marked 'Adagio'.

Allemande

5

10

1

2

This section is titled 'Allemande' and consists of four staves in G major. The first staff contains measures 1 through 5, with a box labeled '5' above the 5th measure. The second staff contains measures 6 through 10, with a box labeled '10' above the 10th measure. The third staff contains measures 11 through 15, with a box labeled '1' above the 15th measure. The fourth staff contains measures 16 through 20, with a box labeled '2' above the 20th measure. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to F# in the final measures.

Courante



First system of the Courante, measures 1-10. The music is in G major (one sharp) and 6/4 time. It begins with a half rest followed by a half note G. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 5. Measure 10 ends with a double bar line and repeat dots.

Sarabande



First system of the Sarabande, measures 1-30. The music is in G major (one sharp) and 3/4 time. It begins with a half note G. The melody is characterized by a slow, graceful feel with many half notes and dotted rhythms. Measures 10, 15, 20, 25, and 30 are marked with box numbers. The piece concludes with a double bar line and repeat dots in measure 30.

Gigue

A musical score for a piece titled "Gigue". The score is written on a single staff in G major (one sharp) and 3/8 time. It consists of 48 measures, divided into 10 measures per line across 5 systems. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a triplet of eighth notes. The melody is characterized by frequent eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots in the final measure.

Edited by Ruth Kelly, 2006

SONATA SECUNDA (1694)

Adagio

Phillipp Heinrich Erlebach

5

10

15

20

25

35

2

Allegro

5

10

15

20 25 30

Adagio

5 10

Allemande

5 10 1 2

Courante

5

10

Musical score for Courante in G major, 6/4 time, bass clef. The piece consists of 10 measures. Measure 1 is a whole rest. Measures 2-4 are eighth notes. Measure 5 is a quarter note. Measure 6 is a half note. Measure 7 is a quarter note. Measure 8 is a half note. Measure 9 is a quarter note. Measure 10 is a half note.

Sarabande

5

10

15

20

25

30

Musical score for Sarabande in G major, 3/4 time, bass clef. The piece consists of 30 measures. Measures 1-4 are quarter notes. Measure 5 is a half note. Measure 6 is a quarter note. Measure 7 is a half note. Measure 8 is a quarter note. Measure 9 is a half note. Measure 10 is a quarter note. Measure 11 is a half note. Measure 12 is a quarter note. Measure 13 is a half note. Measure 14 is a quarter note. Measure 15 is a half note. Measure 16 is a quarter note. Measure 17 is a half note. Measure 18 is a quarter note. Measure 19 is a half note. Measure 20 is a quarter note. Measure 21 is a half note. Measure 22 is a quarter note. Measure 23 is a half note. Measure 24 is a quarter note. Measure 25 is a half note. Measure 26 is a quarter note. Measure 27 is a half note. Measure 28 is a quarter note. Measure 29 is a half note. Measure 30 is a quarter note.

Gigue

A musical score for a piece titled "Gigue". The score is written in G major (one sharp, F#) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in small boxes above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Edited by Ruth Kelly, 2006

SONATA SECUNDA (1694)

Adagio

Philipp Heinrich Erlebach

5

10

15

20

25

30

35

Allegro

5

10

15

20

25

30

35

Adagio

Adagio

5

10

Musical score for Adagio in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a box labeled '5' above the first measure. The third staff contains measures 9-12, with a box labeled '10' above the first measure. The piece concludes with a double bar line.

Allemande

Allemande

5

10

1 2

Musical score for Allemande in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a box labeled '5' above the first measure. The third staff contains measures 9-12, with a box labeled '10' above the first measure. The piece concludes with a double bar line and a first ending (1) and second ending (2) marked above the final measures.

Courante

Courante

5

10

Musical score for Courante in bass clef, 6/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a box labeled '5' above the first measure. The third staff contains measures 9-12, with a box labeled '10' above the first measure. The piece concludes with a double bar line.

Sarabande

5

10

15

20

25

30

The Sarabande is written in G major (one sharp) and 3/4 time. It consists of 30 measures. The melody is primarily in the bass clef. Measures 1-5: G2, A2, B2, C3, D3. Measures 6-10: E3, F#3, G3, A3, B3. Measures 11-15: C4, B3, A3, G3, F#3. Measures 16-20: E3, D3, C3, B2, A2. Measures 21-25: G2, F#2, E2, D2, C2. Measures 26-30: B1, A1, G1, F#1, E1. The piece ends with a double bar line and repeat dots.

Gigue

5

10

15

20

25

30

35

40

The Gigue is written in G major (one sharp) and 6/8 time. It consists of 40 measures. The melody is primarily in the bass clef. Measures 1-5: G2, A2, B2, C3, D3. Measures 6-10: E3, F#3, G3, A3, B3. Measures 11-15: C4, B3, A3, G3, F#3. Measures 16-20: E3, D3, C3, B2, A2. Measures 21-25: G2, F#2, E2, D2, C2. Measures 26-30: B1, A1, G1, F#1, E1. Measures 31-35: D2, C2, B1, A1, G1. Measures 36-40: F#1, E1, D1, C1, B0. The piece ends with a double bar line and repeat dots.