



2023 AUSTRALIAN VIOLA DA GAMBA SOCIETY ANNUAL VIOL SCHOOL BEECHWORTH

WELCOME

The Australian Viola da Gamba Society is proud to announce the 2023 Annual Viol School, which will run from Friday 7 April until Monday 10 April.

VENUE

The Annual Viol School will be held in Australia's best preserved gold rush era town, Beechworth (Victoria), situated in the High Country at the foot of the Victorian Alps in the centre of the north-eastern wine region. Beechworth is about three hours' drive north of Melbourne and three and a half hours' drive south of Canberra, about half an hour from Albury. The school venue is Beechworth Secondary College, 85 Balaclava Road, Beechworth.

TUTORS

JOSHUA KELLER (USA, International Tutor) is an avid performer and teacher of viol, lirone, and cello. After studying viola da gamba with Wendy Gillespie and Hille Perl, Josh embarked on an international performance career. He has performed in the early music festivals of Bruges, Bremen, Bloomington, Regensburg, Thüringen, and in the opening ceremonies of the Utrecht Early Music Festival. Early and modern orchestras alike continue to invite him to play the viol solos of Bach's Passions. He has worked with Opera Theater St. Louis, Opera Studio Netherlands, Opera NEO San Diego, and Scherzi Musicali (BE) playing lirone. He maintains a private teaching studio, teaches viol at the University of Memphis, and cello at the Memphis Music Academy. Joshua also maintains an active local music life playing in chamber ensembles and recording at local studios. He has recorded with Josh Lee, Masaaki Suzuki, and Música Ficta. Beyond music, Josh loves rollerskating, practising Pilates, and his two boxers, Margot and Hiram.

REIDUN TURNER (Artistic Director), current president of the AVdGS, completed her studies in viola da gamba at the Hochschule für Künste in Bremen, Germany under the tutelage of Hille Perl. After returning to Australia, Reidun founded the Saltbush Ensemble with recorder player Ryan Williams and has performed with Baroque ensembles across Australia including Australia's preeminent viol consort, Consortium. She has played major local and international festivals including the Adelaide Fringe Festival, Castlemaine Arts Festival and Musicadia, performed live for ABC Classics and 3MBS, and was recorded in 2009 as part of the ABC's 'Rising Stars' program, while regularly teaching and tutoring around Australia.

PIPPA MACMILLAN is a renowned specialist of historical bass instruments, and has held the position of principal double bass with Tafelmusik Baroque Orchestra in Toronto since 2019. She holds degrees in Historical Performance from the Royal Academy of Music (London), and The Juilliard School (NYC). Following her studies, she



was appointed Professor of Baroque Double Bass at the Royal College of Music (London) in 2015, a position she held until she moved to Toronto. Pippa performs regularly with the English Concert, including at Carnegie Hall and Wigmore Hall. She has played at Glyndebourne Festival Opera and the BBC Proms with the Orchestra of the Age of Enlightenment. She has also performed with the Orchestre Révolutionnaire et Romantique, the English Baroque Soloists, the Academy of Ancient Music, and Florilegium. She has appeared as guest principal with the Australian Brandenburg Orchestra and the Handel & Haydn Society, Boston. In 2015 she appeared in London's West End, in the Globe Theatre's production of *Farinelli and the King*, and subsequently on Broadway when the play transferred there in 2017. She recently appeared as a guest with *Les Voix Humaines*, a leading Canadian viol consort based in Montreal. Pippa is a trained Suzuki teacher on double bass, cello and piano, and has taught and accompanied at a number of Suzuki courses in the UK. Her students are regularly members of the National Children's Orchestra of Great Britain, and former students have gone on to study at the Royal College of Music's Junior Department, or to be members of the National Youth Orchestra of Great Britain.

LAURA MOORE is a baroque cello and viol da gamba player based in Melbourne, Australia. In 2010, Laura completed her Bachelor of Music Performance (Cello) at the Victorian College of the Arts under the direction of Josephine Vains. During this time, she also studied viola da gamba with Miriam Morris. Since then, Laura has participated in lessons and masterclasses with experts such as Wieland Kuijken, Paolo Pandolfo, *Les Voix Humaine*, Jordi Savall and Vittorio Ghielmi. Laura has made guest appearances with The Australian Chamber Orchestra, Ironwood Chamber Ensemble, Latitude 37, Australian Brandenburg Orchestra, Camerata Antica, The Orchestra of Antipodes, and numerous other early music ensembles. She has participated in many ABC recordings with ensembles such as *Consort Eclectus*, *Josie and the Emeralds*, and *Latitude 37*. Laura is a passionate music educator, working as a classroom and instrumental specialist. She has also worked with Melbourne Symphony Orchestra as a workshop leader to classroom and music specialist.

LIZZY WELSH is internationally renowned as a performer of early music, new music, and experimental improvisation, principally on the baroque violin and modern violin. As a baroque violinist, Lizzy's 'characterful virtuosity' has cemented her as one of Australia's leading early music performers, who has appeared with Orchestra of the Antipodes, *Freitags-Akademien* (Berlin, Germany), *Latitude 37*, *Van Diemen's Band*, *The Night Watch* (Wellington, NZ), *Accademia Arcadia*, *La Compañia*, *Ludovico's Band*, *Consort Eclectus*, and *Harken Well*. Lizzy has performed extensively across all states and territories of Australia, as well as appearing multiple times in Germany, Poland, China, New Zealand, and the United Kingdom. An advocate for creating new music for early instruments, Lizzy has a Doctor of Musical Arts in this field and has developed one of the world's largest repertoires of new music for the baroque violin and viola d'amore, premiering many of these works at leading international festivals including the Darmstadt Internationale Ferienkurse für Neue Musik (Germany) and *Sacrum Profanum Festival* (Poland).

JOHN WERETKA studied viola da gamba with Ruth Wilkinson and Laura Vaughan, harpsichord with Linda Kent and Ann Morgan, lute with Rosemary Hodgson, singing with Stephen Grant, and pipe organ with David Agg. He has appeared as an ensemblist or soloist in festivals including the Organs of the Ballarat Goldfields Festival, the Melbourne International Festival, the Four Winds Festival, the Castlemaine State Festival, and the Melbourne Festival of Organ and Harpsichord/ Autumn Music Festival and with groups including *e21*, *Ensemble Gombert*, the Choir of Newman College, and *Harken Well*. John is the Master of the Choir of Queen's College at the University of Melbourne and has taught music theory, the history of music in the Renaissance and the Baroque, and the Medieval and Renaissance Ensemble in the Early Music Studio of Faculty of Music and Fine Arts at the University of Melbourne. John's other passions are art history (in which he has two degrees) and Latin (in which he has a further degree). John is secretary of the AVdGS and has been a previous Artistic Director of two Easter Viol Schools.

COST

\$410 full

\$360 concession

School fees can be paid by the following means:

Account name: Australian Viola da Gamba Society

Account number: 442983 BSB: 032 090

Please email info.avdgs@gmail.com with your payment receipt and your surname as the payment reference.

Enrolment forms are due **March 1 2023**. We encourage you to submit your enrolment form as soon as possible. Enrolments submitted after March 1 2023 will be assessed on a case-by-case basis.

Lunches, morning, and afternoon tea are included in the school fee. The venue is very close to cafes, etc. A BBQ dinner on Sunday 9 April is also provided at John Weretka's house at 31 Sydney Road (about five minutes' walk from the School venue).

PRACTICALITIES

- The pitch of the school is A=415.
- Please ensure you bring: your instrument (fully insured and labelled), a music stand (labelled), extra strings, a tuner, any music you would like to play (labelled).
- Please contact the AVdGS (details below) if you need assistance with local transportation or accommodation.
- All attendees of the Annual Viol School must be current financial members of the Society. If you need to join or check your status, please contact the AVdGS (details below).
- A member of the teaching team may need to contact you to discuss your playing standard.
- If you would like specialised coaching of your preformed group, please contact the AVdGS.
- Beginners can be accommodated by special arrangement.
- Please contact the Society if you need to borrow an instrument, or if you can lend an instrument for use during the School.

PARTNER PROGRAMME

The Victoria High Country is a spectacular place to visit, and we welcome your partner to the Viol School to enjoy events in Beechworth and surrounds. The Society will co-ordinate a Partner Programme for those interested, and will include events such as cycling, winery visits, bushwalking, etc, as participants wish. Please notify your interest with John Weretka (0400909874, john.weretka@gmail.com).

CONCERT

The School tutors will give a public concert in the glorious heritage Town Hall on Ford Street (opposite the Beechworth Heritage Precinct) on Saturday 8 April. Further details to come.

COVID SAFE PROTOCOLS

COVID-19 protocols at the School will be in line with State government requirements as applicable at the time the School runs.

Do not attend the Annual Viol School if you are exhibiting any symptoms associated with COVID-19.

The Society encourages participants to practise social distancing where possible and to be fully vaccinated against COVID-19.

CONTACT

Please contact the Australian Viola da Gamba society with any queries: info.avdgs@gmail.com or telephone Reidun Turner (general enquiries) on 0436 488 788 or John Weretka (enquiries about Beechworth, accommodation, transportation, dining, connections, etc) on 0400 909 874.

ACCOMMODATION

The School is being held over Easter and Beechworth is a very popular tourist town in which accommodation can be difficult to organise if you leave it too late. Below is a list of accommodation possibilities:

- Golden Heritage Motel, Sydney Road (<https://g.page/GoldenHeritageAccommodation?share>)
- The Hibernian Apartments, Camp Street (<https://goo.gl/maps/5JVMCv7q2VMKG1or9>)
- The George Kerferd Hotel, Oak Avenue (<https://goo.gl/maps/p667bPVqNnjMaTiVA>)
- Freeman on Ford, Ford Street (<https://goo.gl/maps/Jh3EP1yfiYcG9gRm7>)
- Twelve on Albert, Albert Street (<https://goo.gl/maps/dzGrW9mHkaZJ1fbh6>)
- Indigo Cottage, Wood Street (<https://goo.gl/maps/22d7VrEivWuNaH8E8>)
- The Graces, Finch Street (<https://goo.gl/maps/G4rNvQv19oPjDpAB9>)
- Provenance, Ford Street (<https://goo.gl/maps/Q5daqdhkf7BTywiYA>)
- The Stone Cottage, Tanswell Street (<https://goo.gl/maps/ZVDpiNDPsCK4R3Pq9>)
- Beechworth Motor Inn, Sydney Road (<https://g.page/beeceworth-motor-inn?share>)
- Beechworth on Bridge, Bridge Road (<https://g.page/beeceworthonbridge?share>)
- Stone Tryst Villas, Granjoise Lane (<https://g.page/Stonetrist?share>)
- ArtScape Cottage, Malakoff Road (<https://goo.gl/maps/b5qDPBVYH1LtcH677>)
- Waterfall Cottage, Ford Street (<https://goo.gl/maps/G15pUWaxwKfeqNfZ7>)

There is a large number of accommodation providers offering accommodation through AirBnB.

Beechworth is at the centre of other towns in which accommodation can also be found, including Stanley (10 minutes' drive south), Yackandandah (17 minutes' drive north-east), Wangaratta (30

minutes' drive west), Albury/Wodonga (35 minutes' drive north), Milawa (24 minutes' drive south-west), Chiltern (19 minutes' drive north), Everton (16 minutes' drive south-west), and Myrtleford (23 minutes' drive south).

DINING (NB reservations are advised/essential)

- The Empire Hotel, Camp Street (<https://www.empirehotelbeechworth.com.au>)
- The Ox and Hound, Ford Street (<https://www.oxandhound.com.au>)
- Provenance, Ford Street (<http://www.theprovenance.com.au>)
- The Nicholas Hotel, Camp Street (<https://www.hotelnicholas.com.au>)
- Bridge Road Brewery, Ford Street (<https://bridgeroadbrewers.com.au>)
- Aging Frog Fishbar, Ford Street (<https://www.facebook.com/ageingfrogfishbar>)
- George Kerferd Hotel, Oak Avenue (<https://www.georgekerferd.com.au>)
- Brown Brothers' Winery (Milawa) (<https://www.brownbrothers.com.au>)
- Gapsted Winery (Gapsted) (<https://www.gapstedwines.com.au>)
- The Plough Inn (Tarawingee) (<https://www.facebook.com/ploughinntarawingee>)

CAFES/BARS

- The Beechworth Pantry, Ford Street
- Collective, Ford Street
- Beechworth Provender, Camp Street
- Tiny, Camp Street
- Miss Amelie, Ford Street
- Moments and Memories Tearoom, Camp Street
- El Dorado Road Cellar Door, Ford Street
- Beechworth Wine Store, Ford Street
- Project 49, Ford Street
- Billson's Brewery, Last Street (and Soda Bar, Camp Street)

GETTING THERE

Beechworth is:

- Three hours' drive north of Melbourne via the Hume Freeway, the Great Alpine Road, and the Beechworth-Tarawingee Road
- Four hours' drive south of Canberra via the Hume Freeway and the Beechworth-Wodonga Road
- Accessible via public transportation from Melbourne (train to Wangaratta and then coach to Beechworth; or train to Chiltern with car connection to Beechworth), from Canberra (coach from Canberra to Albury with car connection to

Beechworth), and from Sydney (train from Sydney to Albury with car connection to Beechworth)

- Accessible by plane via Albury from destinations including Melbourne, Sydney, Brisbane with car connection to Beechworth

If you need to be collected from Albury, Chiltern, or Wangaratta to your Beechworth accommodation, please contact local organiser John Weretka (0400 909 874).

ENROLMENT FORM — circle responses as appropriate

Name: _____

Email address: _____

Telephone: _____

I am a beginner Y/N

I play treble tenor bass other

I will be bringing the following instruments _____

I am paying Full/Concession

(Bank transfer details are above. Remember to email your payment receipt with your surname as the payment reference. You can email a copy of your payment receipt to info.avdgs@gmail.com)

I am happy for my email address to be shared with participants of the School Y/N

Please return your completed Enrolment Form to info.avdgs@gmail.com. Forward any queries to this address.

Enrolment forms are due **1 March 2023**.

An online version of the Enrolment Form is available here: https://docs.google.com/forms/d/e/1FAIpQLSfO5Gv2nDqcaG_eEFsSSoh0AYEH1lJ0r6-KghDDwy4R4HPiXQ/viewform?usp=sf_link

You may need to copy this link into your browser. Alternatively, the link is in the covering email.