



## 2024 AUSTRALIAN VIOLA DA GAMBA SOCIETY ANNUAL VIOL SCHOOL — MELBOURNE

The Australian Viola da Gamba Society is proud to announce a special Viol School in collaboration with Consortium, with the theme of *English Consort Music*.

The Annual Viol School will run between **Saturday 8 June to Monday 10 June**, at **Carlton North Primary School**, Lee Street, Carlton North.

### CONSORTIUM

#### Melbourne's Consort of Viols

Consortium unites a band of Australia's finest viol players to explore the rich repertoire for viol consort. Drawing upon a wealth of professional experience in its players and a deep shared love of the consort experience, Consortium enables Melbourne audiences to experience the beauty and crystalline purity of the traditional repertoire for viol consort alongside exciting avant garde new music being written for this unique medium.



### TUTORS

**REIDUN TURNER** (Artistic Director), current president of the AVdGS, completed her studies in viola da gamba at the Hochschule für Künste in Bremen, Germany, with honours in 2016 under the tutelage of Hille Perl. Before her studies in Germany, she also completed a Bachelor of Music with Honours at the University of Melbourne. As well as Hille Perl, Reidun has been fortunate enough to count Frauke Hess, Miriam Morris and Ruth Wilkinson among her teachers as well as participating in numerous masterclasses and summer schools with the likes of Jordi Savall, Paulo Pandolfo, Wieland Kuijken and Vittorio Ghielmi. After five years of splitting her time between Germany and Australia, she now has settled back in Melbourne. She has played some major festivals in both countries, including the Adelaide Fringe Festival, the Castlemaine Arts Festival and Musicadia. She has performed in live broadcasts for ABC Classics FM and 3MBS and was recorded in 2009 as part of the ABC's 'Rising Stars' program.

**LAURA VAUGHAN** is a Melbourne-based viola da gamba specialist. She is a dynamic and well-recognised member of the early music movement in Australia. Following her return from studies at the Royal Conservatory of The Hague, she has established an active performing career encompassing a wide range of solo and chamber repertoire across Australasia. Passionate about the unique sound world of the viol, Laura is committed to bringing this exquisite repertoire to audiences around the world. She is also one of the few exponents of the rare lirone. Laura records regularly for ABC Classic FM as a soloist and chamber musician and appears on numerous CD recordings. She performs with numerous ensembles including the Australian Brandenburg Orchestra, Orchestra of the Antipodes, Adelaide Baroque, Auckland Philharmonia, Ironwood, Song Company, Accademia Arcadia and is a founding member of the multiple ARIA award nominated trio Latitude 37 & Consortium.

**RUTH WILKINSON** is very active as a recorder, viol and violone player and over her varied career has toured extensively throughout Australia, New Zealand, Asia and Europe. She has a diverse discography of some 20 CD recordings which document Ruth's musical life from medieval and renaissance music with La Romanesca, to the baroque with the trio Capella Corelli and Cynthia O'Brien, Ludovico's Band and the 21st century with Trio Avium. Most recently she has begun collaborating with The Recorder Co-op, the viol ensemble Consortium and Ancient Hermony with Vivien Hamilton. Ruth studied early music at the Schola Cantorum Basiliensis in Switzerland with Hans-Martin Linde and Jordi Savall and has taught recorder and Historical Performance Practice and early music ensembles for many years at the University of Melbourne. In 2012 she was made an honorary associate of the Monash University School of Music. She has taught a generation of talented professional recorder players.

**JOHN WERETKA** studied viola da gamba with Ruth Wilkinson and Laura Vaughan, harpsichord with Ann Morgan, organ with David Agg, and lute with Rosemary Hodgson. He has had a varied career as a soloist and ensembler, particularly as a singer, with appearances at the Autumn Music Festival, Four Winds Festival, Melbourne International Festival of the Arts, and Castlemaine State Festival, as well as internationally. He has had a long academic career and holds qualifications in musicology, medieval history, art history, Latin, and theology (all of which help with playing the viol!). John teaches the Medieval and Renaissance Ensemble at the University of Melbourne, where he has also taught music theory and the history of music in the Renaissance, and he also teaches Medieval Latin prose and poetry for the Paideia Institute in New York City.

**RUBY BRALLIER** Originally from Seattle, Washington, Ruby Brallier settled in Sydney in 2023 and is thrilled to join Australia's vibrant early music community. She is a regular member of the Sydney-based chamber ensemble Josie and the Emeralds. Recent engagements as a soloist and chamber musician include the Glebe Music Festival, Capitol Early Music (Washington, D.C.), Les Délices (Cleveland), the Taylor Johnson Early Music Series at Michigan State University, University of Notre Dame, Oberlin Conservatory, Westfield Center for Historical Keyboard Studies, and Cranbrook Music Guild's Chamber Artist Series. Ruby holds degrees in cello and viola da gamba from Oberlin Conservatory, University of Michigan, and Lawrence University. Ruby plays an 18th-century Klotz school cello and a bass viol after Hendrik Jacobs by Canadian luthier Francis Beaulieu.

## COST

\$380 full \$300 concession

\$300 part-time \$250 part-time concession

If you wish to participate on a part-time basis please email [info.avdgs@gmail.com](mailto:info.avdgs@gmail.com) or call the contacts listed below to discuss details.

School fees can be paid by EFT:

Account: Australian Viola da Gamba Society

BSB: 032 090 Account number: 442983

Please email [info.avdgs@gmail.com](mailto:info.avdgs@gmail.com) with your payment receipt and your surname as the payment reference.

Enrolment forms are due **27 May 2024**.

## PRACTICALITIES

- The pitch of the school is A=415.
- Please ensure you bring: your instrument (fully insured and labelled), a music stand (labelled), extra strings, a tuner, any music you would like to play (labelled).
- Please contact the AVdGS (details below) if you need assistance with local transportation or accommodation.
- All attendees of the Annual Viol School need to be current financial members of the Society. If you need to join or check your status, please contact the AVdGS (details below).
- A member of the teaching team may need to contact you to discuss your playing standard.
- If you would like specialised coaching of your preformed group, please contact the AVdGS.
- Beginners can be accommodated by special arrangement.
- Chairs at Carlton North Primary School are on castors; if you would like a different chair, please bring your own.
- Please contact the Society if you need to borrow an instrument, or if you can lend an instrument for use during the School.

## TIMETABLE

A full timetable for the School will be finalised once enrolments are confirmed.

An indicative timetable is shown below:

### SATURDAY

9am-10:30am	Session 1
10:30am-11am	Morning tea
11am-12:30pm	Session 2
12:30pm-1:30pm	Lunch
1:30pm-3pm	Session 3
3pm-3:30pm	Afternoon tea
3:30pm-5pm	Session 4

### SUNDAY

9am-10:30am	Session 1
10:30am-11am	Morning tea
11am-12:30pm	Session 2
12:30pm-1:30pm	Lunch
1:30pm-3pm	Session 3
3pm-3:30pm	Afternoon tea
3:30pm-4:30pm	Free time
5pm	Evening Concert by Consortium

### MONDAY

9am-10:30am	Session 1
10:30am-11am	Morning tea
11am-12:30pm	Session 2
12:30pm-1:30pm	Lunch
1:30pm-3pm	Session 3
3pm	Afternoon tea & Pack up

## FOOD

Lunches are **not** included in the school fee, however the venue is very close to cafes, etc.

Morning and afternoon tea will be provided.

## CONTACT

Please contact the Australian Viola da Gamba society with any queries: [info.avdgs@gmail.com](mailto:info.avdgs@gmail.com) or call Ruby on 0480417145 or Rosemary on 0428349808

Enrolment forms are due **27 May 2024**

Complete your enrolment form **online (preferred method)**

<https://forms.gle/F2XW6tSLL3c2Vs4n9>

**OR** complete and email this enrolment form to [info.avdgs@gmail.com](mailto:info.avdgs@gmail.com)

**ENROLMENT FORM** — circle responses as appropriate

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Telephone: \_\_\_\_\_

I wish to play:    treble            tenor            bass

Other \_\_\_\_\_

I will be bringing the following instruments:

\_\_\_\_\_

Are you a beginner?    Yes    No

Provide further details \_\_\_\_\_

Are there any sessions you're NOT attending? \_\_\_\_\_

\_\_\_\_\_

I am paying:

Full \$380    Conc (pensioner /health care card) \$300    PT full \$300    PT conc \$250

If you wish to participate on a part-time basis please email [info.avdgs@gmail.com](mailto:info.avdgs@gmail.com) or call the contacts listed below to discuss details.

Payment should be made via EFT to:

Account: Australian Viola da Gamba Society

BSB: 032 090    Account number: 442983

*Remember to email your payment receipt with your surname as the payment reference.*

**Are you a member of the AVdGS?** You need to be a member of the Society for insurance purposes. Please join or renew your membership via <https://www.trybooking.com/COPEJ>

Are you happy for your email address to be shared with participants of the School:    Yes    No